

INTERNATIONAL SALES



THE
OPEN/REEL

LINEUP: EUROPEAN FILM MARKET 2023

 **EFM**

VISIT US: MGB 03-C6, Italian Pavillon

NARRATIVE FEATURES



THE TRACE OF YOUR LIPS
JULIÁN HERNÁNDEZ
MEXICO



CAMPER
ŁUKASZ SUCHOCKI
POLAND



LAST SUMMER OF NATHAN LEE
QUENTIN LEE
USA



STROKING AN ANIMAL
ÁNGEL FILGUEIRA
SPAIN



A PLACE OF OUR OWN
EKTARA COLLECTIVE
INDIA



CLEAR SHADOWS
FERNANDO VENDRELL
PORTUGAL



DE NOCHE LOS GATOS SON PARDOS
VALENTIN MERZ
SWITZERLAND



THE GOOD MANNERS
SANTIAGO LEÓN CUÉLLAR
COLOMBIA



ASSEXYBILITY
DANIEL GONÇALVES
BRAZIL



OTHERNESS
ALBA CROSS, NORA HADDAD
SPAIN

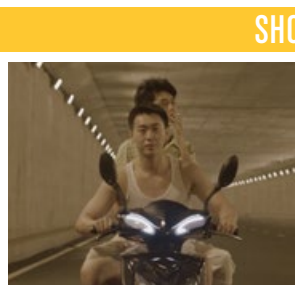
DOCS



MARCHING PEOPLE
PETER MARCIAS
ITALY



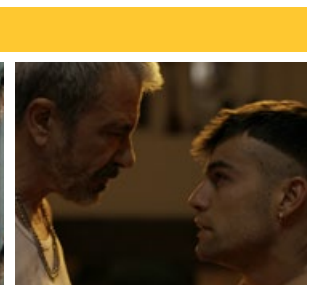
NOT MY NAME
JUAN PAULO LASERNA
COLOMBIA



IF WE KEEP TALKING IN SUMMER DAYS
LIU HAOTIAN
CHINA, SINGAPORE

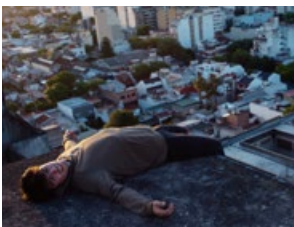


NENECO
KAROL MORA, SARA J. ASPRILLA
COLOMBIA



MONTE
JAVIER FERREIRO
SPAIN

SHORTS



DEATH IS NOT THE END OF THE WORLD
JUAN PABLO CESTARO
ARGENTINA



SHOOT YOUR SHOT
MISHAAL MEMON
UK, INDIA



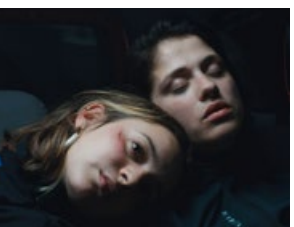
THE ANNIVERSARY
MARIUS GABRIEL STANCU
ITALY



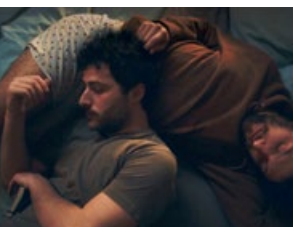
MY PANA
SANTIAGO GIRALT
ARGENTINA



TWO AMONGST MANY
JULIÁN HERNÁNDEZ
MEXICO



LETIZIA
FRANCESCO MANZATO
ITALY



PURE
FEDERICO MOTTICA
ITALY



THE EXTERNAL GAZE
PETER MARCIAS
ITALY



THE GEMINI HAS TWO FACES
GRANT GULCZYNSKI
UK

THE
OPEN/REEL

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