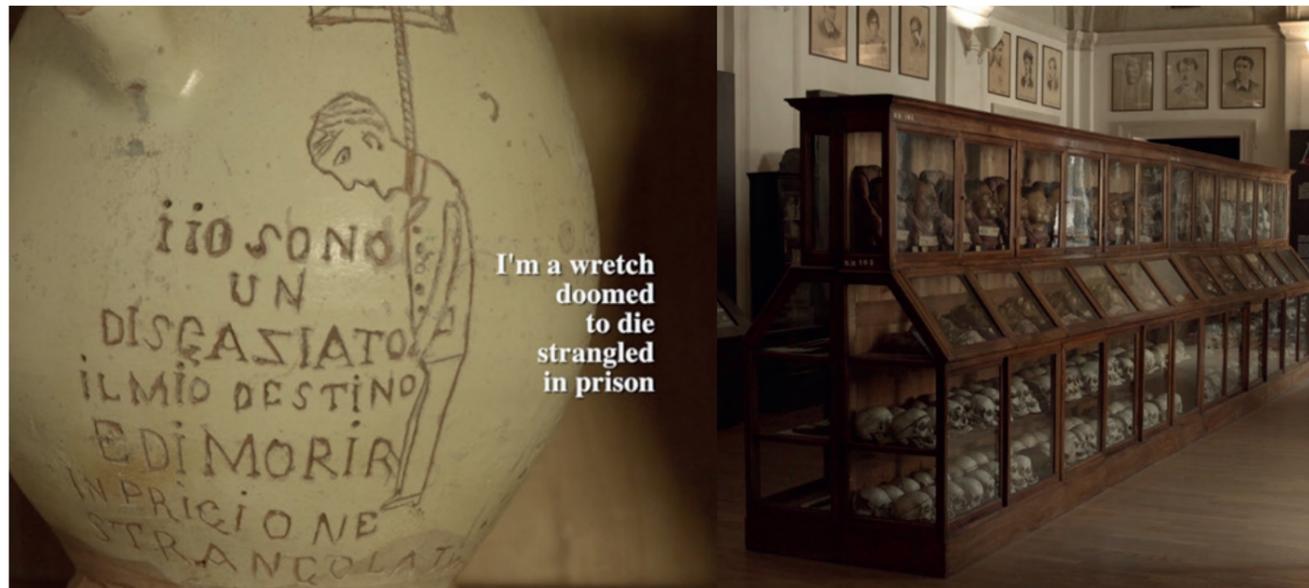




# THE UNHAPPY SCIENCE

by Francesco Dongiovanni, Italy, IN DEVELOPEMENT  
with the Grant of the Film Commission Torino Piemonte  
and the Ministry of Cultural Heritage and Activities and Tourism  
Production The Open Reel Executive Production Murex



This is a creative documentary about *Cesare Lombroso* and, above all, about his huge archive and the world that this archive represented: the human variety, the nineteenth century in Europe, the science from that time with its mistakes and its theories.

A documentary about the anxiety of classification, the Positivism and about the Lombroso Museum's charming decadent house. That place was the propagator center in Italy for the most innovative and revolutionary theories of the time, starting from Darwin ones. This documentary will be also focused on the expressions of the body, the Reason and its opposite, the Irrationalism, the norms and its deviances, the genius and its segregation: it will be a tableau vivant of cultural expressions collected and gathered in Lombroso and his Museum.



**FRANCESCO DONGIOVANNI (1978)** lives and works in Apulia (Italy). He has been interested in ethnology, landscapes, archive, memory and anthropological cinema for a long time. He works for the production company Murex, which he founded with his collaborators. His filmography also includes the medium-length films: *Happiness Is a Densely Unpopulated Place*, *Elegies from the Beginning of the World - Of Men and Trees and Giano*.(2015).



**JACKAL STORIES**  
by MARTIN FARINA  
Argentina, 2017, 70', col.



**UPON THE SHADOW**  
by NADA MEZNI HAFAlEDH  
Tunisia, 2017, 80', col.



**PADRE**  
by GIADA COLAGRANDE  
Italy, 2016, 90', col.



**THE BEACH HOUSE**  
by ROY DIB  
Lebanon, 2016, 75', col.



**IL NIDO**  
by KLAUDIA REYNICKE  
Switzerland, Italy, 2016, 75', col.



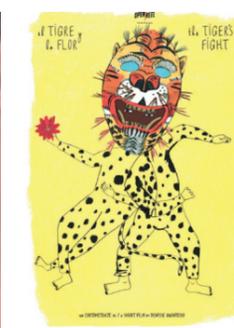
**WILLIAM, THE NEW JUDO MASTER**  
by RICARDO SILVA, OMAR GUZMÁN  
Mexico, 2017, 95', col.



**THE OTHER SIDE**  
by RODRIGO ALVAREZ FLORES  
Mexico, 2016, 15', col.



**THE DAYTIME DOORMAN**  
by FÁBIO LEAL  
Brazil, 2016, 25', col.



**THE TIGER'S FIGHT**  
by DENISSE QUINTERO  
Mexico, 2016, 16', col.



**LORIS IS FINE**  
by SIMONE BOZZELLI  
Italy, 2017, 22', col.



**COMMON CAUSES FOR A CLINICAL CONDITION**  
by JULIÁN HERNÁNDEZ  
Mexico, 2016, 30', col.



**STUDIO**  
by FRANCESCO DONGIOVANNI  
Italy, 2016, 20', col.



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